

IN THREE DAYS

A man in a dark suit is shown in profile, looking towards the right. He is standing in a field with trees and a yellow structure in the background. The scene is lit with warm, golden light, suggesting sunset or sunrise. The text 'SHATTER THE ILLUSION' is overlaid in large, white, bold letters. The word 'SHOW' is partially obscured by a white trapezoidal shape.

SHATTER THE
ILLUSION

SHOW

ILLUSIONIST JASON ALVARADO